

## Momo- Mama song

P. Limoge

*J. = 60*

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments listed on the left are: Flûte, Hautbois, Clarinette en Sib, Saxophone alto, Saxophone ténor, Basson, Trompette en Sib, Cor en Fa, Trombone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Guitare jazz, Piano, Basse électrique, Darbuka, Djembé, and Batterie. The score is divided into measures by vertical bar lines. Measures 1-4 show mostly rests. Measures 5-8 feature rhythmic patterns on Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Guitare jazz, and Piano. Measure 9 begins a section with dynamic markings *mf*, *p*, and *p*. Measure 10 includes harmonic labels: D<sup>(#II)</sup>, G<sup>(#II)</sup>, B<sup>(#II)/F<sup>#</sup></sup>, and Cmaj<sup>7</sup>/E. Measures 11-12 show sustained notes on Basson, Guitare jazz, and Piano, with dynamic *mf*. Measures 13-14 feature rhythmic patterns on Darbuka, Djembé, and Batterie, with dynamic *mf*.

**A**

Fl. *mf*

Htb.

Cl. *mf*

Sax. alto *mf*

Sax. T. *mf*

Bsn.

Trp.

Cr. *mf* *2*

Trb. *mf* *2*

Vib.1 *mf* *2*

Vib.2 *mf* *2*

Mar.1

Mar.2

Gtr. J.

P.

E. Basse *mf* 2ème fois

Darb.

DjB.

Bat.



**B**

Fl.

Htb.

Cl.

Sax. alto

Sax. T.

Bsn.

Trp.

Cr.

Trb.

Vib.1

Vib.2

Mar.1

Mar.2

Gtr. J.

P.

E. Basse

Darb.

DjB.

Bat.

Musical score for orchestra and band, page 29, section C. The score includes parts for Flute, Horn, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, Trombone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Guitar 1, Piano, Double Bass, and Drums. The score features various musical markings such as dynamic changes (f, mf), guitar chords (G<sup>5</sup>(add9), C<sup>5</sup>(add9), Gmaj<sup>7</sup>/B, Am<sup>11</sup>, C<sup>5</sup>(add9), D<sup>6</sup>(omit3)), and time signatures (6/4, 2/4). The score is set against a background of continuous eighth-note patterns from the bassoon and marimbas.



44

**E**

Fl.

Htb.

Cl.

Sax. alto

Sax. T.

Bsn.

Trp.

Cr.

Trb.

Vib.1

Vib.2

Mar.1

Mar.2

Gtr. J.

P.

E. Basse

Darb.

DjB.

Bat.

C<sup>m7</sup>

A<sup>b</sup>maj<sup>7</sup>

B<sup>b9(sus4)</sup>

G<sup>s(add9)</sup>

C<sup>s(add9)</sup>

Gmaj<sup>7/B</sup>

A<sup>m11</sup>

C<sup>s(add9)</sup>

D<sup>(sus4)</sup>

**E**

2

6

mf



66 4.

Fl.

Htb.

Cl.

Sax. alto

Sax. T.

Bsn.

Trp.

Cr.

Trb.

Vib.1

Vib.2

Mar.1

Mar.2

Gtr. J.

P.

E. Basse

Darb.

Djb.

Bat.

Full Score

9



84

I

Fl. ff

Htb. ff

Cl. ff

Sax. alto p

Sax. T. ff p

Bsn. ff p

Trp. ff p

Cr. ff p

Trb. ff p

Vib.1 ff

Vib.2 ff

Mar.1 ff

Mar.2 ff A<sup>13(sus4)</sup>

Gtr. J. ff

P. ff

E. Basse ff A<sup>5</sup>

Darb. ff 2

DjB. ff 2

Bat. ff

I

mf

**J**

Fl.

Htb.

Cl.

Sax. alto

Sax. T.

Bsn.

Trp.

Cr.

Trb.

Vib.1

Vib.2

Mar.1

Mar.2

Gtr. J.

P.

E. Basse

Darb.

DjB.

Bat.

90

A<sup>5</sup>      A<sup>5</sup>      D(sus2)      A(add4)/D      E<sup>7(sus4)</sup>/B      A/B      Dmaj<sup>9</sup>      A<sup>(add4)</sup>/D

98

Fl.

Htb.

Cl.

Sax. alto

Sax. T.

Bsn.

Trp.

Cr.

Trb.

Vib.1

Vib.2

Mar.1

Mar.2

Gtr. J.

P.

E. Basse

Darb.

DjB.

Bat.

A(sus4)

F#m<sup>7</sup>

D(add9)

B<sup>7</sup>(sus4)

A(add4)/D

E13(sus4)

A(sus4)

F#m<sup>7</sup>

D(add9)

B<sup>7</sup>(sus4)

A(add4)/D

E13(sus4)

*mf*

*f*

*mf*

*f*

*mf*

105

Fl.

Htb.

Cl. *mf*

Sax. alto

Sax. T.

Bsn.

Trp. *mf*

Cr.

Trb. *mf*

Vib. 1

Vib. 2

Mar. 1 *mf*

Mar. 2

Gtr. J. *mf*  
 A(sus4) A(sus2) D<sup>5(add9)</sup>/A D<sup>5(add9)</sup> B<sup>7(sus4)</sup> A%/<sup>6</sup>B A<sup>(add4)</sup>/D D%/<sup>6</sup>E

P. *mf*  
 A(sus4) D<sup>5(add9)</sup>/A D<sup>5(add9)</sup> B<sup>7(sus4)</sup> A%/<sup>6</sup>B A<sup>(add4)</sup>/D D%/<sup>6</sup>E

E. Basse  
 Darb.

DjB. *mf*

Bat. *mf*

