

Momo- Mama song

P. Limoge

[illegible]

6

A

Fl.

mf

Htb.

Cl.

mf

Sax. alto

mf

Sax. T.

mf

Bsn.

Trp.

mf

Cr.

mf

Trb.

mf

Vib.1

mf

Vib.2

mf

Mar.1

Mar.2

Gtr. J.

P.

G^{sadd6} 2ème fois

E. Basse

mf

Darb.

DjB.

Bat.

[illegible]

B**B**

[illegible]

76

H

2ème et 4ème fois

1.2.3.

4.

Fin Chorus

Fl.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Htb.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Cl.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Sax. alto

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Sax. T.

ff

fp

f

Fin Chorus

Bsn.

ff

fp

f

Fin Chorus

Trp.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Cr.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Trb.

2ème et 4ème fois

f

ff

fp

f

Fin Chorus

Vib.1

Fin Chorus

Vib.2

Fin Chorus

Mar.1

Fin Chorus

Mar.2

Fin Chorus

Gtr. J.

E♭⁵_{11#}

A♭¹³

E♭⁵_{11#}

A♭¹³

Gm¹¹/C_{11#}

F⁶/C

Fm¹¹/B♭

A♭⁹/G^{♯11}

Fin Chorus

P.

E♭⁵

A♭¹³

E♭maj⁹

A♭⁹/G^{♯11}

Gm¹¹/C

F⁶/C

Fm¹¹/B♭

A♭⁹/G^{♯11}

Fin Chorus

E. Basse

E♭⁵

A♭¹³

E♭maj⁹

A♭⁹/G^{♯11}

Gm¹¹/C

F⁶/C

Fm¹¹/B♭

A♭⁹/G^{♯11}

Fin Chorus

Darb.

H

1.2.3.

4.

Fin Chorus

DjB.

2ème et 4ème fois

f

f

Fin Chorus

Bat.

f

f

Fin Chorus

I

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The score begins with a tempo marking of 90 and a rehearsal mark 'J' at the top left. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Saxophone Alto (Sax. alto), and Saxophone Tenor (Sax. T.). The brass section includes Bassoon (Bsn.), Trumpet (Trp.), Cornet (Cr.), and Trombone (Trb.). The string section includes Violin 1 (Vib.1), Violin 2 (Vib.2), Viola (Mar.1), Cello (Mar.2), and Double Bass (Gtr. J.). The percussion section includes Piano (P.), Electric Bass (E. Basse), and various percussion instruments (Darb., DjB., Bat.). The score features a variety of musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *mf*), articulation marks, and fingerings. The guitar part (Gtr. J.) includes chord diagrams for A⁵, D(sus2), A(add4)/D, E⁷(sus4)/B, A/B, Dmaj9, and A(add4)/D. The piano part (P.) and electric bass part (E. Basse) provide harmonic support with sustained chords and bass lines. The percussion section includes a variety of instruments, with the electric bass (E. Basse) playing a prominent role in the lower register. The score is a comprehensive orchestration of the original song, capturing its iconic sound with a full instrumental palette.

[illegible]

This page of the musical score begins at measure 113. It features a variety of instruments including woodwinds (Flute, Horns, Clarinet, Saxophones, Bassoon), brass (Trumpet, Cornet, Trombone), vibraphone, maracas, guitar/jazz piano, piano, electric bass, and percussion (drums). The notation is dense, showing intricate melodic lines and complex rhythms. Dynamic markings such as *mf*, *f*, *ff*, and *p* are used throughout to indicate volume changes. Articulation marks like accents and slurs are present to guide performance. Chord symbols for guitar and piano include *C(add9)*, *D(add9)*, *A(sus4)*, *F#m7*, and *A(add4)/D*. The score concludes with a double bar line and repeat signs.